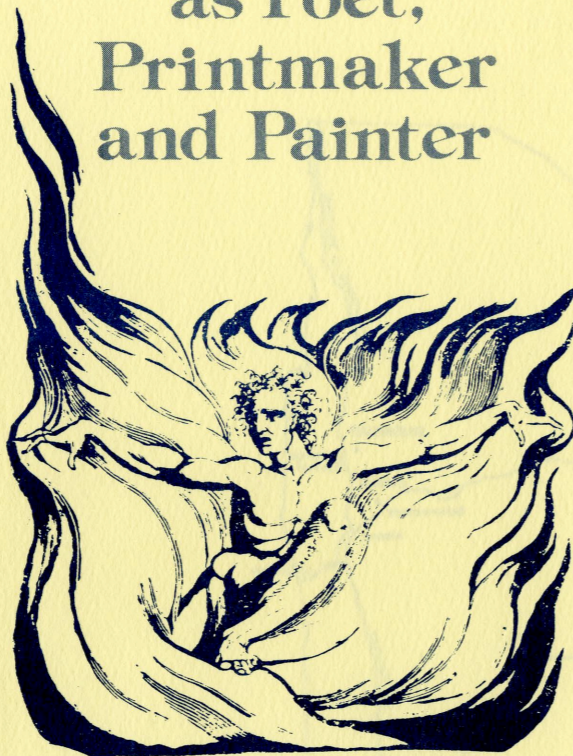


BLAKE SYMPOSIUM
Skidmore College
Saratoga Springs
New York 12866

With
Corroding Fires:
William Blake
as Poet,
Printmaker
and Painter



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William Blake
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An Exhibition and Symposium
Sponsored by
Skidmore College and Union College

May 9 and 10, 1980

This co-hosted symposium will explore the range of William Blake's achievements as a writer and artist. Using a variety of methods of presentation to emphasize Blake's versatility, the conference will define his contributions and measure his influence in the fields of art, history, literature, philosophy, and printmaking. The approach is broadly interdisciplinary, and all interested students, teachers, scholars, and members of the community are invited to attend.

In conjunction with the symposium, an exhibition of original engravings by Blake, contemporary works, and Trianon Press facsimiles will be held at Skidmore College's Scribner Library from April 21 to May 11, and at Union College's Schaffer Library from May 12 to June 15. Both the exhibition and symposium will foster a more unified understanding of Blake's extraordinary work.

SPEAKERS

Robert F. Gleckner
Professor of English
Duke University
Durham, North Carolina

Karl Kroeber
Professor of English
Columbia University
New York, New York

Edward J. Rose
Professor of English
University of Alberta
Edmonton, Alberta

Robert Rosenblum
Professor of Art History
New York University
New York, New York

Joseph Viscomi
Whiting Fellow in the Humanities
Columbia University
New York, New York

SCHEDULED EVENTS

Monday, April 21, 1980:

Blake Exhibition Opens at Skidmore

Friday, May 9, 1980:

Blake Symposium Begins at Skidmore

10:00 a.m. Panel Discussion: Teaching Art and Poetry and Blake

12:30 p.m. Luncheon at Skidmore

2:00-2:30 Welcoming Remarks
Joseph C. Palamountain, Jr.,
President
Skidmore College

John C. Morris, President
Union College

2:30-3:00 Introduction to the Symposium
Jon Ramsey
Skidmore College

3:00-5:00 Karl Kroeber
On Blake and the Tradition of Song

5:00-6:00 Skidmore College Reception

8:30 Robert F. Gleckner
On Blake's Poetics

Saturday, May 10, 1980:

Symposium at Skidmore and Union

10:00 a.m. Joseph Viscomi
Workshop on Blake's Printing
Methods

12 noon Transportation to Union College

1:00 Union College President's
Luncheon

Schaffer Library Presentation to
Gerald Bentley

2:30-3:00 Introductory Remarks
James McCord and Jean Pelletière
Union College

3:00-5:00 Edward J. Rose
On Blake's Windows into Eden

7:30 Robert Rosenblum
On Blake's Visual Art
(Walter C. Baker Lecture in Art and
Civilization)

9:30 Union College Reception

10:30 Transportation to Skidmore

Accommodations

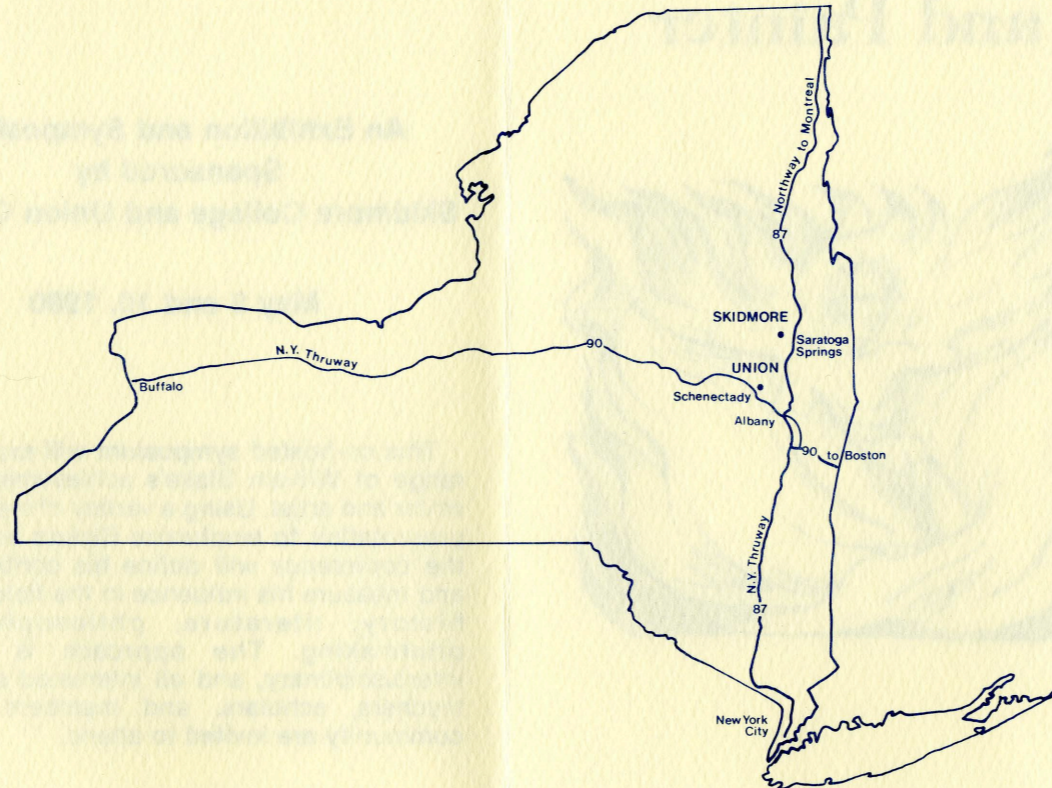
Special rates have been arranged for Symposium participants. For further information and reservations, please contact the Saratoga Downtowner Motel, 413 Broadway, Saratoga Springs, New York 12866, phone (518) 584-6160; or Carol Parmatier at the Holiday Inn of Saratoga, South Broadway, Saratoga Springs, New York 12866, phone (518) 584-4550.

Further Information

Write or phone:

Jon Ramsey
English Department
Skidmore College
Saratoga Springs, New York 12866
Phone: (518) 584-5000
Ext. 327 or 321

Jean Pelletière
Schaffer Library
Union College
Schenectady, New York 12308
Phone: (518) 370-6278



TO: **BLAKE SYMPOSIUM**, Skidmore College, Saratoga Springs, New York 12866

Registration for the Symposium on May 9 and 10, 1980

Name(s) _____

Address _____

City _____ State _____ Zip _____

Please reserve _____ places for the May 9th luncheon at Skidmore.

Please reserve _____ places for the May 10th luncheon at Union.

(There is no charge for either luncheon, but seating is limited.)